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Painting has demonstrated remarkable perseverance in the expanding field of contemporary art and the surrounding ecology of media images. It appears, however, to have dispelled its own once-uncontested material basis: no longer confined to being synonymous with a flat picture plane hung on the wall, today, painting ins

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Thinking Through Painting' is an on-going investigation of contemporary painting since 2009 involving numerous discussions and studio visits. The book was initiated after a discussion between Swedish artist Jan Ryd\u00e9n and curator Jonatan Habib Engqvist about how the contemporary institutional and theoretical art scene often seems to be uneasy, and at times even lost in its relationship to painting.

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With contributions by Peter Geimer, Isabelle Graw, and Andr\u00e9 Rottmann, Thinking through Painting investigates painting's traits and reception in cultural and socioeconomic discourse. Contributors Peter Geimer, Isabelle Graw, Andr\u00e9 Rottmann Institut f\u00fcr Kunstkritik Series

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